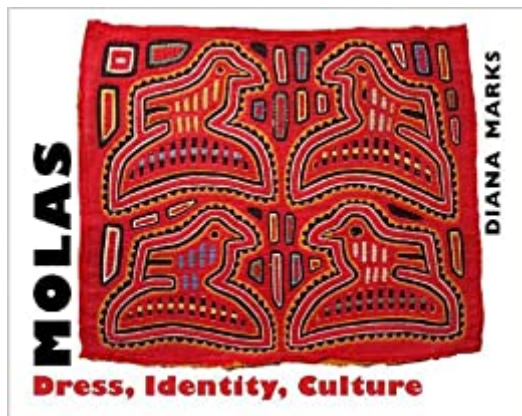


The book was found

Molas: Dress, Identity, Culture



Synopsis

Molas, the distinctive blouses made and worn by Kuna women in Panama, are collected by thousands of enthusiasts as well as by anthropological museums all over the world. They are recognized everywhere as an identifier of the Kuna people and also of Panama. This book, based on original research, explores the origin of the mola in the early twentieth century, how it became part of the everyday dress of Kuna women, and its role in creating Kuna identity. Images drawn from more than twenty museums as well as private collections show the development of designs and techniques and highlight changes in the garment as an item of indigenous fashion. Applying an interdisciplinary approach—fusing historical, ethnographic, and material culture studies—author Diana Marks contributes to ongoing debates on cultural authenticity, the invention of traditions, and issues of gender and politics.

Book Information

Paperback: 280 pages

Publisher: University of New Mexico Press (October 1, 2016)

Language: English

ISBN-10: 0826357067

ISBN-13: 978-0826357069

Product Dimensions: 1 x 10.2 x 8.2 inches

Shipping Weight: 2.4 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #1,527,925 in Books (See Top 100 in Books) #66 in Books > History > Americas > Central America > Panama #1288 in Books > Arts & Photography > Fashion > History #3291 in Books > Arts & Photography > Graphic Design > Commercial > Fashion Design

Customer Reviews

“[Marks’s] appreciation and understanding for molas and the people and culture creating them is reflected in what is both an informative and beautiful book.” —Las Cruces Sun-News

Diana Marks is an independent researcher and writer specializing in ethnographic textiles. She lives in Sydney, Australia.

[Download to continue reading...](#)

Molas: Dress, Identity, Culture Secrets to Wedding Dress Shopping: An Insider’s Guide to Saying

Yes to Your Dress from Colorado's Wedding Dress Experts Wedding Dress across Cultures (Dress, Body, Culture) crochet wedding dress pattern pdf Nr25: crochet wedding dress pattern pdf Nr25 The Ultimate Flower Girl Dress Catalog for 2016: from The Children's Dress Shop Inside the Royal Wardrobe: A Dress History of Queen Alexandra (Dress and Fashion Research) Reading Mahler: German Culture and Jewish Identity in Fin-de-Si cle Vienna (Studies in German Literature Linguistics and Culture) 21st Century Perspectives on Music, Technology, and Culture: Listening Spaces (Pop Music, Culture and Identity) The Visible Self: Global Perspectives on Dress, Culture and Society Twentieth-Century American Fashion (Dress, Body, Culture) Fashion-ology: An Introduction to Fashion Studies (Dress, Body, Culture) The Grace of Four Moons: Dress, Adornment, and the Art of the Body in Modern India (Material Culture) Culture Smart! Czech Republic (Culture Smart! The Essential Guide to Customs & Culture) Culture Smart! Costa Rica (Culture Smart! The Essential Guide to Customs & Culture) Statues and Cities: Honorific Portraits and Civic Identity in the Hellenistic World (Oxford Studies in Ancient Culture and Representation) From Bomba to Hip-Hop: Puerto Rican Culture and Latino Identity Dancing in the English Style: Consumption, Americanisation and National Identity in Britain, 1918-50 (Studies in Popular Culture MUP) Latina Legacies: Identity, Biography, and Community (Viewpoints on American Culture) Remapping World Cinema: Identity, Culture, and Politics in Film White Creole Culture, Politics and Identity during the Age of Abolition (Cambridge Studies in Historical Geography)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)